

MIDGETS IN A NEW PLAY.

The Liliputians Return
with a Spectacular
Drama--Other The-
atrical Offerings.

Only one theatrical novelty is offered this week. That merry little company of actors known as the Liliputians is to present a new spectacular drama called "The Merry Tramps" at the Star Theatre. As in their other plays, they will be afforded every opportunity to display their various accomplishments, while the scenery and costumes are said to excel all their previous efforts. Franz Elbert, Selma Goerner, Adolf Rink and all the other favorites have good parts, and the entertainment will undoubtedly be of a superior nature.

Several old friends are to be seen in the various combination houses. Frank Daniels and his "Wizard of the Nile" company visit the Harlem Opera House. One new name is that of Caroline Bolene, who appears as Cleopatra. She is a Brooklyn girl, who has been studying abroad under the best masters. Jacob Litt's scenic production, "The Last Stroke," which deals with the war in Cuba, is offered at the Grand Opera House. Frederic De Belleville, Emmett C. King, Edgar Forrest, Esther Lyon and Leonora Bradley fill the principal roles. Weber and Field's company of vaudeville artists are scheduled at the Columbus. The comedians will present a new sketch burlesquing baseball. Lottie Gilson has sufficiently recovered to take her familiar place. Bobby Gaylor, Caron and Herbert, the Avalos and James F. Hoey are also on the bill. At the Fourteenth Street Theatre "The Great Diamond Robbery" will again be seen, with Rose Eyttinge, Annie Yennans, Selma Johnson, George C. Boniface and W. A. Whittecar in the cast. George W. Monroe will illustrate the pleasures of "A Happy Little Home" at the People's. He is assisted by a capable company.

Having successfully launched his opera, "Santa Maria," in the theatre part of the Olympia, Oscar Hammerstein is comparatively happy. He will go on, however, composing, cutting, enlarging and strengthening his latest effort until it meets his ideas of perfection. The scenery, particularly the aluminum set, is wonderfully realistic, and the cast almost a "fall star" one, comprising as it does Candide d'Arville, Julius Steger, James T. Powers, Marie Taiton and other notables. In the music hall section the aerial ballet, Colibri troupe of midgets, Dutch Dady and Amann continue to please and amuse.

So far as performers are concerned, there will be no new faces at Koster & Bial's, but the various acts will be changed to admit of new dances by Clissy Fitzgerald and songs by Eugene Stratton, the two particular stars. The Flying Jordans have numerous thrilling feats on the bars, including the triple somersault from a platform to the outstretched hands of the leader of the troupe. Noble, the ventriloquist, the Magic Sisters, who perform as Griffin and Dubois, the dog orchestra and Cleopatra's trained animals make up the bill. Next week the famous Harrison Sisters will appear.

Shapely Vernon Jarbeau heads the bill at Proctor's Pleasure Palace. Her imitation of Calve is to be supplemented by a chorus. New views will be shown in the vitascope, and Mr. and Mrs. Joe Allen have a jolly sketch. Among other newcomers are Georgia Britton, male impersonator; George Graham, Clayton and Grant, Kahler, a trick bicyclist, Santanelli trio of contortionists, Ella Carr, banjoist, and a variety of comedians.

After several years' absence in England, the Quintus will reappear at Proctor's Twenty-third Street Theatre, in a new sketch said to be very amusing. John C. Rice and Sally Cohn also have a pleasing act, and Edison's vitascope is shown three times daily. Dan Waldron, Ford and Lewis, Hafford and Mantell, Schaffer and Monti, La Blanc trio and Nelson and Milledge are some of the other attractions.

This is the last week of the burlesque, "The Art of Marriage," at Weber & Fields' Broadway Music Hall. "The Geometer," a play on "The Golem," will succeed it. The vaudeville entertainers include Cushman and Holcomb, Lizzie B. Raymond, Ryan and Ritchfield and Abachi and Massand, acrobats. The regular concert will be given to-night.

The latest vaudeville recruit is William Pruetto, of comic opera fame. He will appear at Keith's Union Square Theatre in a travesty on "Carmen," in which he will have the assistance of Florence de Lamoignon and Marie Bell. Jessie Conthout, with recitations, songs and dances, is another good feature. Others on the list are Hilda Thomas and Frank Barry, Hayes and Post, George W. Day, the Judge brothers, the Travellers, little Johnnie McKeever, the boy violinist, and several comedians and dancers.

Tony Pastor has an attractive bill, headed by the De Porresis, whirlwind dancers. The six Rinehart sisters will dance, sing and play musical instruments, and Maud Nugent has a lot of new songs. Gibson and Donnelly, the Fremonts, Foy and Clark, Theo. Marie Leslie, Professor Wallace, Rogers and Belle Dolan, George McConnell, Bruns and Nina, assisted by Robert Parry, the kenderospection and the kenderospection will furnish other amusement.

Continued vaudeville has proven a hit at the Standard. An entirely new bill is offered this week, comprising George H. Wood, Amelia Glover, Charles Leder, the Kankawans, Bartine's dog circus, Telly's marionettes and a score of other clever performers.

Hope Booth will appear in a new pose at the Treadwell. She calls it "Eye," and promises that it will be decidedly novel. Her several poses are artistic, and with light effects make a pretty sight. Ammon and Fletcher, the comedians, head the vaudeville bill. With them are associated Belmont and Desmond, Ida Russell, the Fenz brothers, Irene Watson and Mlle. Cognilliot.

The running attractions in their various houses are all doing well. At the Lyceum "An Enemy to the King," with Sothern in the leading role, is still filling the house. "The Golem," at Daly's, has everything to recommend it, with pretty costumes, music and girls. Violet Lloyd has made a decid-

ed hit. Evans & Hoey, with Anna Held as a strong ally, continue to amuse large audiences at the Herald Square. Minnie French has taken a fresh hold on the public affections, and she shares honors with the little woman from France. That troublesome infant, which is either "Lost, Strayed, or Stolen" nightly at the Fifth Avenue Theatre, is favored with a succession of large audiences. The music is decidedly catchy, and, through the efforts of Louis Harrison, M. A. Kennedy, Joseph Herbert and Claude Brodie, laughter is predominant. At the Knickerbocker, Francis Wilson and his "Half a King" company are pursuing a merry and prosperous career. Lulu Glaser and Christie McDonough are admirable allies to the comedian, and the fun is fast and furious. John Drew and Rosemary are wanted in Australia. Charles Frohman has received pressing invitations from Manager McGroove. Nothing has been decided yet, but in the meantime the Empire Theatre is doing a large business, and extra matinees are now given Wednesday. Mr. Frohman, incidentally, is looking for a New York



Annie Russell's Bashful Kiss.

theatre in which to continue "Sue," from Hoyt's. It must end there October 12, owing to other engagements. The play is very popular, and is worthy of the success it is enjoying. Annie Russell is making the hit of her career. Chevalier will say good-bye to New York at the Garrick Theatre Saturday night. For his last week he will sing special selections. The others in his company are preparing for a gala week. A gala performance of "Under the Polar Star" is listed for Tuesday night at the Academy of Music, in honor of the Harlem Wheelmen. Mayors Strong, Wooster, Wanser and Gleason, and other notables will be present. At the fifteenth performance, October 11, silver souvenirs will be presented. Jefferson de Angelis has introduced a new song in "The Calliph" at the Broadway Theatre. He has also conceived many new and funny acts which he gives at every performance. He has but two weeks more to stay.

John W. Isham's "Octorona" will be at Carr's Third Avenue Theatre this week. The company comprises many clever reformers, who do pleasing specialties. There are good singers and dancers galore. Prince Tynmille, the clever midget, has been retained at Huber's Museum. Enoch, the man fish; Virginia Knapp, the psychic marvel, and Rattlesnake Jack are among other celebrities. A good vaudeville show is given in the theatre. Wax works and concerts continue to attract at the Eden Musee. Changes are made in the groups each week, so there is always something new to see. To-morrow evening the Gaiety Theatre reopens as a vaudeville house, under the management of H. W. Becker. The opening bill includes Ida Howell, Maud Madison, Hackett and Guyer, Tom Hanton, Kennedy and Stewart and West and Stanley. The last named will sing the Journal song, "You Don't Get Stuck, See." The entertainment concludes with the burlesque, "Robber Roy." Two performance will be given daily.

MARK YOUR WHEEL.

Here is a Simple Method for Identification if Your Bicycle is Stolen.

It is always a good plan for every owner of a bicycle to have a private mark on the wheel. This has been tried plenty of times, but in case of theft it is somehow always discovered and obliterated.

Now, however, it is suggested that the machine be marked by scraping an inch square of the enamel from some portion of the frame of the machine. After all traces of the enamel have been removed, apply a coating of grease, and with a pointed piece of steel dipped in carbolic acid, draw the initials or private mark through the grease.

The acid follows the marking of the steel point, where the grease keeps it from spreading. After allowing the acid to eat into the tubing, the grease can be rubbed off, and the mark or initials show as plainly as if cut into the steel framework.

One coat of enamel will completely hide all traces of the mark. Should any question as to the ownership of the wheel arise, the owner could, by simply scratching off the enamel which covered his mark, at once prove his claim.

HER FIRST STAGE KISS.

At the Outset Miss
Russell Balked and
Then Did Her
Duty.

It's terrible, but it's true. In Bret Harte's play, "Sue," now running at Hoyt's Theatre, Miss Annie Russell--sweet and gentle Annie Russell, as the clever little ingenue is usually styled--kisses a man on the stage for

MADGE ELLIS IN ENGLAND.

The American Scoubrette Has Caught On There and Proposes to Stay While.

Madge Ellis, who went abroad some months ago, to see if she could not sing herself into favor with our English cousins, is so well satisfied with the success of her undertaking that she has decided to remain in London for another year.

An English correspondent writes thus to the Journal: "The English audiences did not take kindly to Miss Ellis at first, but her vivacity, cleverness and chic were too much for them, and now they have taken her to their hearts as one of their own, and she is the warmest kind of a favorite. Her song, 'It Won't Do to Tell You,' is the talk of London. Her success is of more than ordinary importance, for it is an undoubted fact that there has long been a distinct prejudice in London against American scoubrettes. Many clever American girls have tried the English metropolis, but Miss Ellis is the only one who ever made a decided success."

"It is a real tribute that is paid her by the English critic, who says: 'The Oxford has a good attraction in the engagement of Miss Madge Ellis, the American scoubrette, who has been called the American Marie Lloyd. This is quite as great a compliment to Miss Marie Lloyd as it is to Miss Madge Ellis.'"

THE USES OF HYPNOTISM.

It Made an Experienced Dealer Think a Worthless Stone Was a Diamond.

Daniel T. Bulkley, money broker, of Portland, Ore., alleges himself to be the victim of a strange hypnotic swindle. Until recently he enjoyed the acquaintance of two young men, members of the Portland Hypnotic Club.

"On the 20th of August," said Bulkley to the detectives, "the two men called on me and after talking to me a half hour or so they showed me a wondrously beautiful diamond. I am a good judge of stones, and this I considered the greatest gem I ever beheld. One of the men claimed it had been in his family upward of a century. The other needed \$800 to foreclose the mortgage on a house and authorized him to hypnotize the stone for that sum. She was willing to pay three per cent a month for the loan."

"I hadn't more than \$780 in my safe just then, but the owner of the jewel was satisfied to take that. The diamond was deposited in a tin box and sealed in my presence, and I afterward placed it in the bank I do business with for safe keeping. The two men subsequently did not call on me so frequently, and from some unknown cause I lost interest in the club and its object."

"Last Saturday I intuitively resolved to look once again at the diamond, and to my horror I discovered it to be nothing but a worthless stone. Then I realized that my two friends had hypnotized me on the afternoon I was swindled out of \$780."

Mr. Bulkley added that he saw the two men on Saturday, when they came to help confessing to the bunco operation conducted while they had their victim under hypnotic influences. They promised to make restitution.

AS A HORRIBLE EXAMPLE.

Pearl Eyttinge to Take the
Platform to Lecture
Against Morphine
Slavery.

Pearl Eyttinge has renounced the stage for the lecture platform.

All this winter she is going to crusade against the curse of morphine.

And it is a subject, alas, on which Miss Eyttinge can speak as one having authority.

for has she not told herself in its pages in the most vivid and fearful language of the horrors of the slough of despond and the lake of hellish tortures she waded through before she was reclaimed.

But reclaimed she is--now--absolutely, and so she is going to devote herself with all the strength of her nature to save other unfortunates before it is too late.

"The Devil's Right Hand" is the title she has chosen for her lecture, and its subheads will be "Morphia, Chloral, Cocaine, Opium and Alcohol."

"I think people will listen to me, knowing as they do that I am fully acquainted whereof I speak," she said the day before yesterday to a Journal woman in outlining her plans. "I can tell from a hard, harsh experience how terrible and disastrous are the results of dragging one's self, and I think I can very forcibly point out whereof the temptations lie, and how best to avoid them. Perhaps that seems a commonplace enough prospectus."

"But I am sure I can accomplish much," she added, with a kind of and irony, "as a horrible example."

most effectively can against morphine poisoning. And early in September, some Sunday night, at a big New York theatre, I am going to have a talk with the members of my old profession on the same subject--which is especially applicable to people of the artistic temperament.

"Yes, it will be quite a change from the stage to the platform. In some ways a very pleasant one to me. It will be hard work again, as before, of course, but there's one thing," she explained, with something of her old-time gaiety. "I shall hold the centre of the stage without interference."

"My old friends, whom I will talk to that Sunday night, hardly believe even now that I took eighteen grains of morphine every twenty-four hours for six whole years."

Miss Eyttinge then went on to outline the scheme of reformation she has undertaken. "I do believe I've got something to tell the public, and I propose they shall hear it. I shall appeal to common sense and prove how much better and happier we can be without false aids, how much wiser it is to struggle less and smile more."

"There isn't half enough laughing in the world anyway, and laughter is a tonic, and awakens the appetite for happiness. I shall tell as scientifically as I can how vice and disease and deformity of mind and body are reproduced for generation after generation as a result, say, of one wrong marriage, for I am a positive believer in heredity, and that sin breeds and transmits sin, yes, even to the third and fourth generation. The mother is thinking, planning first, last and all the time for the expected little one, so that her physical and mental condition must of necessity affect the new life. And the influence of the father upon the unborn child may be as great. I believe that criminal traits are handed down from sire to son, and it is along these lines of the steadfastness of heredity that I hope to make a strong argument against the curse of drugs. I notice that millionaire owners of racing stables are precious careful how they breed their horses. Why otherwise with the breeding of human beings? If they would take as much interest in the marriages among their own offspring, how much better men and women we would have."

"For the devil is so busy he sometimes has to skip a couple of generations. In my lectures I intend to go straight to the root of this most important question, in so far as I am able, and as for the horrors of drug slavery more bitter than any human slavery. I speak from an awful personal knowledge and experience with the sins and sorrows and suffering which excess in any form brings upon its victim. And the child that is born of alcoholic passion or morphine exaltation is only too likely to be abnormal, idiotic or a criminal, that I know. If we can't legislate upon matrimony, at least we can do our best to correct its hideous mistakes, and that is one of the ends to which I am dedicating my ghastly experience for whatever it can do."

"I hope," she concluded, "that when a kinetoscope picture of my past life is contrasted with the one of my future, the latter will compensate in some sort for all the faults of the former. I feel sure, anyway, the world will realize the truth as depicted in the 'Devil's Right Hand,' and that many young people will be frightened in time to be spared from his clutches. But oh, if I only had my life to live over again!" "Would you go on the stage, Miss Eyttinge?" "No."



Pearl Eyttinge as a Reformed Fiend.

FROM PHOTOGRAPH SEPT. 10, 1896.

Readers of the Sunday Journal have hardly to be reminded that this once beautiful and talented favorite of the stage nearly destroyed herself--body and mind and soul--by the use of the fiendish drug.

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BAUMANN BROS

SIXTH
AVE
EAST SIDE
BET 16th & 17th
STREETS
NEW YORK

HOUSEHOLD ELEGANCE

A POSSIBILITY TO EVERYONE
WE CARRY
THE FINEST
AT PRICES THAT
SURPRISE.
MANY STORES IN
NEW YORK CITY
NONE LIKE
OURS